ANALYSIS OF THE CHARACTER VALUES OF THE MAIN CHARACTERS IN THE NOVEL 'RE DAN PEREMPUAN' BY MAMAN SUHERMAN AND ITS UTILIZATION AS TEACHING MATERIAL FOR NOVEL STUDIES

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Abstract

Literary works are an experience that can be learned from and provide lessons for reflection to readers. The novel is a type of fictional literary work that cannot be missed, which is currently developing rapidly in Indonesia. The method used in this research is a qualitative descriptive research method. This research will analyze the character values found in the main characters in the novel Re: dan peREmpuan by Maman Suherman. This research is very interesting because through studying literature, new learning and thinking can be gained. Researchers found 74 data showing the character values of the main characters in the novel Re: dan peREmpuan by Maman Suherman. The eighteenth character values according to the Ministry of Education and Culture in the main character Rere by Maman Suherman, first religious, found 5 quotes, second curiosity found 6 quotes, third honest, found 6 quotes, fourth independent found 2 quotes, fifth friendly found 5 quotes, sixth caring environment found 2 quotes, seventh tolerance found 4 quotes, eighth discipline found 3 quotes, ninth creative thinking found 4 quotes, tenth responsibility found 6 quotes, eleventh social care found 3 quotes, twelfth democratic found 5 quotes, thirteenth hard work found 4 quotes, the fourteenth found 4 quotes about national spirit, the fifteenth likes reading 3 quotes were found, the sixteenth appreciated achievements found 4 quotes, the seventeenth love of the homeland found 3 quotes and the eighteenth love of peace found 5 quotes in the novel.

Keywords: *Character Values, Literary Learning, Novel, Teaching Material*

1. INTRODUCTION

Literary works are a human experience that can be learned and provide lessons as a reflection on the reader. As a material for reflection, literature can be a very effective and efficient medium in all activities of human life (Setiawan & Qur'ani, 2017: 150). According to Saragih et al. (2021: 102) Literature is the result of the author's creativity that comes from human life directly through fabrication with language as the medium. It can be stated that literature is a form of writing or expression that exudes beauty and serves as a medium to convey various messages. Literature is writing that shows beauty, and voices the feelings of artists related to humans, humanity, and the natural world.

A novel is an essay in prose about events related to human life as experienced in everyday life, about joy and sorrow, love and hate, about character and soul, and so on (Lubis, 2020). Thus, Aziz (2:2021) argues that a work of fiction in the form of a novel is a portrait of reality realized through aesthetic language. novel is a type of fictional literary work that is currently growing rapidly in Indonesia. Novels have the ability to describe life in the form of a complete narrative, creating a mirror that reflects the real world. In this case, the life experienced by the main character named "Rere" in the novel "Re: dan

peREmpuan" by Maman Suherman is also influenced by the reality of surrounding life, and in it are stored high character values.

Character values have a central role in human life. Setiawan & Qur'ani (2017:150) argues that the essence of education is to direct students to become people of character. With the right and correct actions, it can be said that individuals have the right character and attitude in dealing with problems or situations that require action.

The novel Re: dan peREmpuan is interesting to study because it is a novel that contains the values of human life that deserve to be examined more deeply. One of the novels that has high character values is the novels by Maman Suherman which describes the struggle for humanity and justice can be seen in one of Maman Suherman's works entitled Re: dan peREmpuan, and at the same time this novel will be the object of this research, through good characterization and a smooth storyline typical of Maman Suherman. In relation to learning, novels are works of literature or fictional prose that are included in class XII material related to the teaching material of enjoying novels.

From interviews with educators at SMA Negeri 1 Arjawinanguun, several problems were found; weak student interest in learning novels, weak focus of Indonesian language teachers on the student reading process, lack of awareness about the importance of novels as a preparation of teaching materials, and lack of novel recommendations that match students' interests and needs. The four problems are due to limited learning time, the division of time between the delivery of material, the reading process, and other activities in teaching and learning activities. Through the novel Re: dan peREmpuan by Maman Suherman, the real story of women's oppression in the world of prostitution and character values that occur in the life of the main character is successfully raised.

The role of the teacher in accompanying every student activity should be the main path that is always taken, in this case the educator must also be able to be a role model. Educators' knowledge and competence must be in line with the ideals of realizing students who have literacy skills. Educators must get out of their comfort zone and move towards change by familiarizing students with critical reading. Ajmain & Marzuki (2019) elaborate that the role of teachers and principals in student character education is as an initial foundation for shaping students' personalities so that they become competent students in both academic and non-academic fields.

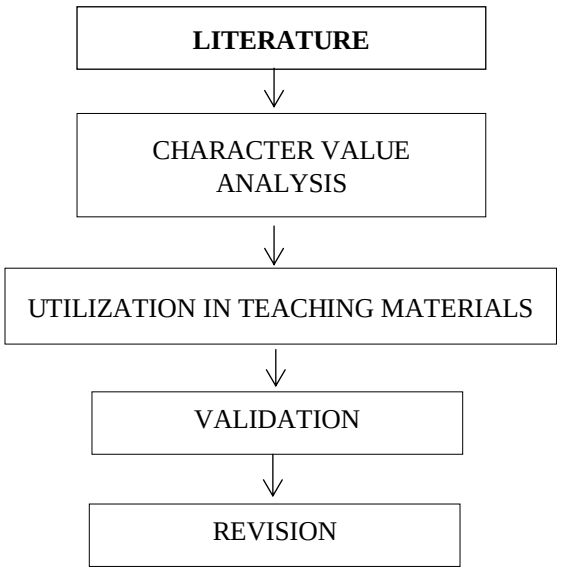
Therefore, the author compiled this research with the title "Analysis of the Character Values of the Main Character in the Novel Re: dan peREmpuan by Maman Suherman and its Utilization as Teaching Material for Novel Learning".

This research strengthens the understanding of the importance of character values in literature, especially novels, which can be used as a learning tool to understand and develop student character. This research makes a new contribution by analyzing the novel "Re: dan peREmpuan" by Maman Suherman using the character theory of the Ministry of Education and Culture of the Republic of Indonesia, which has not been widely used by previous researchers.

Dalmeri (2014: 271) argues that terminologically, the meaning of character as stated by Thomas Lickona: A reliable inner disposition to respond to situations in a morally good way. Furthermore, he added, Character so conceived has three interrelated parts: moral knowing, moral feeling, and moral behavior. According to Thomas Lickona, good character includes knowledge about goodness, then creates a commitment (intention) to goodness, and finally actually does goodness. Thomas Lickona mentions

seven essential and main character elements that must be instilled in students which include: Sincerity (honesty), compassion, courage, compassion, self-control, cooperation and hard work. In the academic paper on the Development of National Culture and Character Education, the Indonesian Ministry of Education and Culture has formulated more character values (18 values) to be developed or instilled in the children and young generation of Indonesia. These character values are: Honest, religious, discipline, tolerance, hard work, creative thinking, independence, democracy, curiosity, love for the country, national spirit, respect, friendship, peace love, love to read, environmental care, social care, and responsibility.

Literature learning is part of the Indonesian language subject. Based on the 2013 High School Curriculum, the position of the novel aims for students to be able to follow and have a sense of sensitivity to the material presented and based on the Competency Standards and Basic Competencies of the Indonesian language subject of SMA Class XII semester II, namely Analyzing the message of one fiction book read (Tarsinih, et al, 223: 2022). Sagala et al. (2022) argues that character-based literary text means text that contains character education values that can be internalized in students after students read and understand the contents of the literary text. Teaching Materials are components that are closely interrelated with the content of each subject and must be relevant to learning objectives, learner characteristics, and learning strategies (Cahyadi, 2019: 38). In relation to the novel "Re: dan peREmpuan," educators can provide guidance to students to read and analyze the character values shown by the main character in the story. In this novel, there are lessons about character values that can be learned and used as examples by students.



Source: Data processed by researchers (2023)

Figure 1. Research scheme

2. RESEARCH METHODS

This research method is qualitative, the discussion or analysis of problems in qualitative research is based on data descriptions and literature reviews including detailed problem descriptions, alternative models and coherent problem solving. The discussion must contain data analysis, and interpretation, which is a detailed answer to problems related to research in a proportional manner. Discussion of theoretical matters that are mostly obtained from the results of the literature review is placed at the beginning of the problem description. The data and its analysis obtained through research are discussed after that. Taqwiem (2018:2) argues that qualitative methodology is a research procedure that produces descriptive data in the form of written or spoken words from people and observable behavior. In relation to this research, the data collected are in the form of quotations of words, sentences, and discourse from the main character in the novel Re: dan peREmpuan by Maman Suherman.

The author analyzes the data by understanding the character values contained in the main character in the novel "Re: dan peREmpuan" written by Maman Suherman. Furthermore, the author will read and analyze the data repeatedly to ensure that the interpretation of the research results is more reliable and accountable in terms of language. After describing the results of the analysis of the novel "Re: dan peREmpuan" in accordance with the predetermined criteria, the next step in this research is to utilize it as the basis for preparing novel teaching materials for students. The data used as the basis of this research are texts, words, and sentences contained in the main character in the novel "Re: dan peREmpuan" by Maman Suherman. The purpose of this qualitative research is to understand the conditions of a particular context by describing in detail and in depth the situation that occurs in a natural context (natural setting), which includes an understanding of what actually happens according to the reality in the study field.

The data in qualitative descriptive research is in the form of story descriptions, expressions, statements, written words, observed behavior, the data in this study is about the analysis of character values contained in the main character, Rere in the novel Re: dan peREmpuan by Maman Suherman. In this study, the researcher acts as a key instrument or the reasercher is the key instrument. The supporting instrument that researchers use in this research is the novel Re: dan peREmpuan by Maman Suherman.

3. RESULTS AND DISCUSSION

Based on the results of analyzing the novel Re: dan peREmpuan by Maman Suherman, researchers found 74 data showing the character values of the main character, Re by Maman Suherman, using 18 theories from the Ministry of Education and Culture of the Republic of Indonesia. Consisting of religion, curiosity, honesty, independence, friendship, environmental care, tolerance, discipline, creative thinking, responsibility, social care, democracy, hard work, national spirit, love to read, respect for achievement, love for the country, and love of peace with the number of quotes as follows.

Tabel 1. Results of Analysis of the Character Values of the Main Character in the Novel Re: dan peREmpuan by Maman Suherman.

No.	Character Value	Number of Citations
1	Religious	5
2	Curiosity	6
3	Honest	6
4	Independent	2
5	Be friendly	5
6	Care about the environment	2
7	Tolerance	4
8	Discipline	3
9	Responsibility	6
10	Social care	3
11	Democratic	5
12	Hard work	4
13	National spirit	4
14	Love to read	3
15	Valuing achievement	4
16	Love the motherland	3
17	Peace-loving	5
18	creative thinking	4
Total		**74**

Source: Processed data (2023)

3.1. Utilization of Analysis Results of Novel Learning Module Development in Class XII

Teaching Materials are components that are closely interrelated with the content of each subject and must be relevant to learning objectives, learner characteristics, and learning strategies (Cahyadi, 2019: 38). Modules are learning materials that are arranged in an organized manner and include learning guides that are focused on students, to support the independent learning process for students. Modules can be utilized by students when there is no presence of an educator during learning activities. Therefore, in novel learning, the use of modules is important for students to improve their abilities.

Susanti R. (2017: 162) argues that the advantages of using modules are that learning is more centered on the individual abilities of students, then students can learn at their own pace and be able to train themselves. It is closely related to Indriyati's opinion (in Islami & Armiati, 2020: 500) that the advantages of modules are as follows.

1) Increase students' interest in learning because each exercise has a limited time which later adjusts to abilities.

2) As a measure of learning outcomes, where teaching staff and students can know the success of the module.

3) Students can achieve results according to their abilities
4) Teaching materials are more detailed and divided for one semester.

According to Prastowo (in Susanti R., 2017: 162) argues that the functions of modules in learning activities are as follows.

1) As an independent teaching material or substitute for the function of the educator.
2) As an evaluation tool.
3) As a reference material for students.

Module writing is the process of preparing learning materials that are packaged systematically so that they are ready to be studied by students. The preparation of learning modules refers to the competencies contained in the objectives set. Related to this, the Ministry of National Education (in Susanti R., 2017: 162) provides the steps for preparing the module as follows.

1) Module Needs Analysis
2) Draft Preparation
3) Test Run
4) Validation
5) Revision

In the preparation of learning modules, there are preparation formats that become the main things as a foundation that must be considered. There are three parts of the module preparation technique. The following is an example of a learning module preparation format.

Table 2. Module Preparation Format

Initial Section	1. Cover Page 2. Foreword 3. Table of Contents 4. Glossary 5. Module Position Map
Contents Section	1. INTRODUCTION a) Module Identity b) Basic Competency Standards c) Brief Description of Material d) Module Instructions for Use e) End Goal 2. LEARNING A. Learning 1 a) Learning Objectives b) Material Description c) Summary d) Independent Assignment

	e) Practice Questions f) Self-Assessment B. Learning 2 a) Learning Objectives b) Material Description c) Summary d) Independent Assignment e) Practice Questions f) Self-Assessment 3. EVALUATION a) Cognitive Test b) Psychomotor Test c) Attitude Assessment
Final Section	1. Evaluation Question Key 2. Bibliography

Source: Author's data processing (2023)

3.2. Expert Validation Results

The learning module for Indonesian novels in class XII SMA / SMK has been validated by expert validators 2 lecturers and 1 practitioner. In terms of material / language feasibility, it was validated by Mr. Maskur Subaweh, M. Pd., a lecturer from the Department of Indonesian Language and Literature Education at the Nahdlatul Ulama Indramayu College of Teacher Training and Education (STKIP). The assessment aspects include aspects of content feasibility, linguistic feasibility aspects, presentation aspects, and self-learning aspects. The assessment scores that have been obtained through the questionnaire are then averaged into an assessment score with a range of 1-5. The results of the overall material/language expert assessment get an average total score of 4.3 which means it is in the "very good" category from a maximum score of 5. In terms of the feasibility of the content of teaching materials, it was validated by Mr. Khoirul Fajri, M. Pd., a lecturer from the Indonesian Language and Literature Education Department of the Nahdlatul Ulama Indramayu College of Teacher Training and Education (STKIP). The questionnaire used amounted to 10 assessment items with a score range per item 1-5. Aspects of assessment by material experts include aspects of module size, aspects of module skin design (cover) and aspects of module content design. The results of the overall teaching material expert assessment get an average total score of 4.2 which means it is in the "very good" category from a maximum score of 5. In terms of overall and feasibility, it was validated by Mrs. Nurlaila Maidah, S. Pd., she is an Indonesian language teacher at SMAN 1 Arjawinangun. The results of the overall assessment of teaching materials get an average total score of 4.8 which means it is in the "very good" category from a maximum score of 5. Based on the assessment of 2 expert validators and 1 practitioner, the Indonesian Novel Learning Module Class XII SMA / SMK can be said to be "suitable for use in the field with revisions".

4. CONCLUSION

The research is entitled Analysis of the Character Value of the Main Character in the Novel Re: dan peREmpuan by Maman Suherman and its Utilization as Teaching Material for Novel Learning. This study analyzes the main character, Rere, using 18 classifications of the Ministry of Education and Culture's character value theory. Eighteen character values can be found, first religious found 5 quotes, second curiosity found 6 quotes, third honest found 6 quotes, fourth independent found 2 quotes, fifth friendly found 5 quotes, sixth environmental care found 2 quotes, seventh tolerance found 4 quotes, eighth discipline found 3 quotes, ninth creative thinking found 4 quotes, tenth responsibility found 6 quotes, eleventh social care found 3 quotations, twelfth democratic found 5 quotations, thirteenth hard work found 4 quotations, fourteenth national spirit found 4 quotations, fifteenth love to read found 3 quotations, sixteenth respect for achievement found 4 quotations, seventeenth love for the country found 3 quotations and eighteenth love of peace found 5 quotations in the novel on the main character Rere by Maman Suherman. This research has identified 74 data in the main character quotes. The utilization for learning in this study is that this module is useful as teaching material for class XII students, because in this novel there are many quotes of the main character's dialogue that use character education values. It can be used as a motivation for students in the learning process.

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