

**EMOTIONAL DYNAMICS OF THE MAIN CHARACTER IN THE
NOVEL LONDON LOVE STORY BY TISA TS
(Study of Literature Psychology)**

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Abstract

The intrinsic element is the most important element in building a literary work, especially a novel. The objective of this research is to provide a classification of the emotional dynamics expressed by the main character in the fiction novel that is being analyzed. The data source is written data source in the form of London love story novel. This research uses a qualitative approach and belongs to the type of descriptive research. The problem that the author investigates in this study is how to classify the emotional dynamics of the main character in the novel London love story, as well as what causes those emotional dynamics of the main character in the novel London love story. The results revealed that there are 4 dynamics contained in the novel London Love Story by Tisa Ts. The 4 dynamics include: Basic emotions (pleasure, anger, fear, and sadness); Emotions associated with sensor stimulation; Emotions related to self-assessment; and Emotions related to other people. Further, we found 2 emotional dynamics in the novel London Love Story by Tisa TS included the dynamics of knowledge and the dynamics of feelings.

Keywords: Basic Emotions, Emotional Dynamics, Feelings, Intrinsic Element, London Love Story Novel

1. INTRODUCTION

Literary work is an expression of the human person in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in a form of life description, which can evoke fascination with language tools and is described in written form. Good literary works frequently send psychological cues and signs to their readers. Therefore, when appreciating literary works that are meaningful (rhythmic words like in poetry) and are loaded with psychological content, the reader can enjoy, experience, and animate the psychological atmosphere and situation through the work's various elements, such as setting, characters, plot, and conflict. -conflicts contained in literary works (Khotimatul Istijabah, 2017).

Novel is one type of prose literary work that expresses something broadly. Various events in the characters' lives are psychiatric symptoms (Sari et al., 2021). The benefit that will be felt from the results of the study is if the reader (immediately) re-reads the literary work he is studying. So that readers will enjoy and understand the stories, themes, messages, characters, style of language, and other things expressed in the work under study.

The goal of literary psychology is to understand the psychological aspects of literary works (Suprpto et al., 2014). In accordance with its essence, literary works provide an understanding of the characters, for example, people can understand changes that are related to psychology.

The research is interested in the novel London Love Story because it tells the story of the characters in the novel that display various characters and behaviors related to psychology and psychological experiences due to the emotional dynamics that occur, and especially the character Caramel. Caramel's character or personality is closely related to ego, super ego, anxiety and then defense. These behaviors arise depending on how strong the ego's defenses are. The title London Love Story, presented by Tissa Ts, is the main attraction of this novel. As a result of the information contained in the novel's title, it is implied that the writer desires that the basis for London Love Story be chosen and then analyzed using personality structure theory.

2. RESEARCH METHOD

2.1. Types of research

This research is a qualitative descriptive research. The research is focused on the characters, data characterization of the novel London Love Story by Tisa Ts in order to find aspects of objective anxiety or reality, anxiety neurosis. This researcher uses an intrinsic approach according to the Rene Wellek and Austin Warren Paradigm. Rene Wellek and Austin Warren's paradigm gave birth to two intrinsic and extrinsic approaches (Setianingsih, 2012).

2.2. Research Approach

The intrinsic approach to literary works includes themes, characterizations, plot, setting, point of view, language style and message (Rahmawati et al., 2022).

2.3. Data Source

Tisa Ts published a novel titled London Love Story in 2016 with sources and research data. This novel has 192 pages and is the first printing published by Loveable and editor M Kahfie Julianto. The data obtained comes from paragraph excerpts that show the author's explanation and attitude through dialogue between characters. This study uses deep reading and understanding techniques and marks this book. After that, note the paragraph excerpts.

- 1) Reading data in the form of direct and indirect quotations related to the elements of structure and psychology of literature.
- 2) Read novels over and over again.
- 3) Classifying data on the structure and psychology of literature and classifying aspects related to the main topic

2.4. Data Collection Technique

Data collection techniques This research uses literature study techniques, namely by and analyzing the existing content and being anticipated has potential as research material. According to Ridwan et al. (2021) "the first step in the implementation of this literature study method is to find all sources related to research data". This data collection technique is carried out to be shook from this novel. Behavior that seems natural actually makes the reader's heart more lived in it. In accordance with one of the novel quotations below.

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2.5. Data analysis technique

Data analysis in this research is done using the descriptive analysis method. The descriptive analysis method is carried out by describing the facts that occur in literary works and then analyzing (Sipayung, 2016). The descriptive method of analysis in this study is based on interpreting and presenting data in a descriptive form.

3. RESULT AND DISCUSSION

This chapter will describe the results of research in the form of findings that have been obtained from the analysis in accordance with the formulation of the problem, namely how the emotional dynamics of the main character in the London Love Story by Tisa TS.

Table 1. Classification Data of Emotional Dynamics of Main Characters in London Love Story Novel by Tisa Ts

No	Emotional Dynamics	Quote	Data Source
1.	Angry emotional dynamics	Mom, I already told you, you don't need to use the lettering cream. It's here! It's useless, I also won't read it.	pg 11
2.		Please ma, I don't even want to read the letter, let alone take her phone. I've forgotten everything! I don't want to have anything to do with him anymore, it's useless for my mother to send all those letters all the way here, if only for me to throw them away or I'll burn them.	pg 12
3.		Not funny, replied Caramel grumpily while grabbing the napkin in front of her and throwing it at Lody's face.	pg 14

Table 2. Data on the Causes of the Emergence of the Main Character's Emotional Dynamics in the Novel London Love Story by Tisa Ts.

No	Emotional Dynamics	Quote	Data Source
1.	The emotional dynamics of knowledge	Caramel prays, for the man who betrayed her, the first man she loved and hated so much. Is this Caramel's true love? Love that even though it hurts, but keeps him forgiving. The love that had destroyed him but kept him alive. Is love always this painful?	pg 183
2.	Emotional dynamics of feelings	Caramel slowly smiled while shedding tears slowly, her hands stroking the love of her ex-lover who was still closed in front of her. "Don't give up don't leave me again!" whispered caramel softly. "Whatever happens to you, I don't care what the answer is anymore. I want you to get well, because my love is greater than my hate, because I will not be able to let go." Slowly caramel tears dripped down, hoping true love would work a miracle.	pg 184

Classification Analysis of Main Character Emotional Dynamics in Novel London Love Story by Tisa Ts.

- 1) Anger is one of the basic emotions. In this case, anger arises because it does not achieve a goal. In his theory, Setyawan (2018) stated that “blocking the objective is an important condition to arouse anger, especially when there is a continuous frustration with the achievement of goals with a gradual accumulation of euphoria”. Anger does not always arise as a result of failing to achieve a goal, it can also arise when someone is confronted with something unexpected or disliked, causing frustration or stress until anger emerges.

Like the quote below:

The quote above reflects a character named Caramel who is feeling angry. This was seen when Caramel turned around and slapped the boy's cheek. This quote is found in the novel London Love Story Page 161.

“Promise? Caramel started reacting you still remember that? You still have that bracelet, what are you doing? What is it for you to remember your achievements in deceiving a stupid girl like me? You woke up my heart, you believed me that you would give me wings until I never fall! However, what you did was the other way around”.

The quote above describes one of the characters, Caramel, who is feeling angry. The quote above can be seen when the guy awakens her heart and it is believed that the guy will give wings to the caramel so that the caramel will never fall, but it turns out that everything the guy said was all the other way around, only adding to making Caramel hurt and hating boys. This quote is found in the novel London Love Story Page 162.

“Ma, I already told you, you don't have to send those letters here! It's useless, I won't read either”

The quote above reflects anger. How the main character is Caramel who says the same mother does not need to be the cream of the letters here, it is useless also Caramel will not read. This quote is clearly seen by the main character reflecting the anger of the quote in the London Love Story novel page 11.

“Not funny, replied caramel fiercely while reaching the napkin in the face of him and leaning to Lody's face”.

The quote above reflects Caramel feeling angry. This was seen when Caramel grabbed a napkin in the face of him and threw it on Lody's face. The quote is found in the London Love Story novel page 14.

- 2) Knowledge. The elements that fill the mind and soul of a conscious human being are actually contained in his brain. In that living environment, there are various things that it experiences through the reception of its five senses and other organisms' receiving devices or receptors, such as ether vibrations (light and color), acoustic vibrations (sound), smell, taste and touch. Mechanical pressure (heavy-light), thermal pressure (hot-cold), and other pressures that are present in specific cells in specific areas of the brain. There are a variety of physical, physiological, and psychological processes that occur, causing the various vibrations and pressures to appear as an arrangement that is emitted or projected by the individual into a description of what is known as presepri.

As in the quote below:

“Caramel prays, for the man who once betrayed her, the first man she loved so much and at the same time hated so much, is this Caramel's true love? Love, even though it

was so painful, Caramel slowly smiled while shedding tears slowly, her hands rubbing her ex-lover's love who was still closed in front of her".

"don't give up! Don't leave me again" whispered Caramel.

"Whatever you have done, I don't care about the answer anymore, I want you to get well, because my love is greater than my hate, because I, will not be able to let go" Caramel tears slowly dripped down, hoping true love would work a miracle.

The quote above explains that caramel awareness also contains various kinds, as can be described as an individual who sees something bad or hears a pleasant voice and so on. *"but keeps him forgiving. The love that had destroyed him, but still kept him alive. Does love always hurt like this?"*

From the quote above, we can see that Caramel is aware that she should move on with her life, leaving behind things that have made her suffer for over a year, things that were initially sweet. But ending painfully is called love but, caramel follows her heart to love, meaning to forgive Karen love is not love if she gives up.

- 3) Feelings apart from knowledge, human consciousness also contains various kinds of feelings, as can be described as an individual who sees something bad or hears a pleasant sound, smells bad smells and so on. Such perceptions can lead to negative feelings in consciousness. Because awareness recalls how we became fed up with a piece of fish that smelled bad that we had in the past. In this example, one encounters a new concept, namely the concept of feeling which besides all kinds of knowledge, it seems that it also completely fills the human consciousness, according to psychologists and anthropologists it also contains various other feelings which are not caused by the influence of knowledge, but are already contained in the organism and especially in the gene and so on.

As quoted below:

Caramel slowly smiled while shedding tears slowly, her hands stroking the love of her ex-lover who was still closed in front of her.

"don't give up! Don't leave me again" whispered Caramel.

"Whatever you have done, I don't care about the answer anymore, I want you to get well, because my love is greater than my hate, because I, will not be able to let go" Caramel's tears slowly dripped down, hoping that true love would work a miracle.

The quote above explains that caramel awareness also contains various kinds, as can be described as an individual who sees something bad or hears a pleasant voice and so on.

4. CONCLUSION

Based on the results of the research and discussion, the following conclusions can be drawn:

- 1) The dynamic classification is joy, fear, anger, and sadness which are often considered as the most basic emotions (primary emotions) of situations that generate tension. In addition, hatred or feelings of hatred are closely related to feelings of anger, jealousy and envy. The researcher found 4 dynamics contained in the novel London Love Story by Tisa Ts. The 4 dynamics include: 1) Basic emotions in the theory of emotion classification explains that pleasure, anger, fear, and sadness are often considered the most basic or primary emotions. The situation that causes these feelings is strongly

related to the action that is evoked and results in improvement. 2) Emotions associated with sensor stimulation. Emotions associated with sensory stimuli are more clearly associated with pleasant and unpleasant sensory stimulation by objects. Stimulation may be mild or intense. The resulting emotions are usually negative or directed toward the objective. In the classification of emotions related to sensory stimulation, there are three emotions, namely pain, disgust, pleasure. 3) Emotions related to self-assessment. Feelings of success and failure, shame, guilt and regret are emotions that have recently been associated with one's perception of one's own behavior in relation to various important standards of behavior. The assessment comes from an assessment made by observing the person being addressed. 4) Emotions related to other people. Many of our emotional experiences are related to our relationships with others. As objects in our environment as feelings are directed into them. In theory, Krech divides it into two emotions, namely love and hate. Feelings of hatred are not just the emergence of feelings of dislike, aversion/reluctance which results in wanting to avoid and not intending to destroy it again, feelings of hatred always stick to a person, he will never feel satisfied.

- 2) Emotional dynamics is something that contains strength, always moving, developing and adjusting adequately to the situation. We found 2 emotional dynamics in the novel London Love Story by Tisa TS included the dynamics of knowledge and the dynamics of feelings. 1) Knowledge, elements that fill the mind and realm of a conscious human soul, clearly contained in his brain. 2) Feelings Except knowledge, the realm of human awareness also contains various kinds as can be described by an individual who sees something bad or listening to a pleasant voice.

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